

BRENDA MALLORY

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Education

BFA—General Fine Arts, Pacific Northwest College of Art • BA—Linguistics & English, UCLA

Awards/Grants/Residencies

- 2022 Hallie Ford Fellowship in Visual Arts
Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Potlatch Fund Resiliency Fund Grant
- 2021 Artist Residency, Township10, Marshall, NC
- 2020 Joan Mitchell Foundation 2020 Painters & Sculpture Grant Nominee
Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Development Residency, (with Christopher K. Morgan & Artists Dance Company),
Experimental Media and Performing Arts Center at Rensselaer, Troy, NY
- 2019 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Jordan Schnitzer Printmaking Residency at Sitka Center for Art & Ecology, Otis, OR
Visiting Artist-in-Residence, Clark College, Vancouver, WA
- 2018 Ucross Foundation Fellowship for Native American Visual Artists, Clearmont, WY
Signal Fire Outpost Residency, Portland, OR
Bullseye Glass Residency, Portland, OR
Research Residency, Design Collaborator with CKM&A, National Center for Choreography, Akron, Ohio
- 2017 c3:initiative Pulp & Deckle Papermaking Residency, Portland, OR
Map(ing) Fellowship Residency, Arizona State University, Tempe, AZ
- 2016 Visual Arts Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Golden Spot Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
Diamond Alumni Award, Portland Community College
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2015 Contemporary Native Artist Fellowship, Eiteljorg Museum, Indiana
Artist Residency, Glean/Recology, Portland, OR
- 2013 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Residency in Sculpture, Anderson Ranch Art Center, Colorado
- 2008 Career Opportunity Grant, Oregon Arts Commission
- 2007 Professional Development Grant, Regional Arts and Culture Council
Emergency Funds Grant, Foundation for Contemporary Art, NY

Solo and two-person Exhibitions

- 2022 *Follies of Dominion*, Duhesa Gallery, Colorado State University, Ft. Collins, CO
- 2021 *YŌ x PŌ (Red x Black)* with Lehuauakea, Upfor Gallery, Virtual Exhibition
Working Through, Russo Lee Gallery, Portland, OR
- 2020 *Found and Formed*, Fairfield Gallery, Oregon State University, Corvallis, OR
- 2019 *Gather Back*, Upfor Gallery, Portland, OR
Fragments and Further Functions, Archer Gallery, Clark College, Vancouver, WA
Intricate Forms, (with Sydney Pursel), Ucross Native American Fellowship Exhibition, Ucross, Wyoming
- 2018 *The Texture of Black*, (with Jenene Nagy), Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 *Connecting Lines*, (with Luzene Hill) Center for Contemporary Native Art, Portland Art Museum
- 2016 *A Further Gleaning*, North View Gallery, Portland Community College, Portland, OR
- 2014 *Lines and Forms*, Julie Nester Gallery, Park City, Utah

- 2013 *Reiterations and Rifts*, Butters Gallery, Portland
- 2011 *Mechanics of Hither and Yon*, Portland International Airport
- 2007 *Slipping into Order: A Glitch in the Phylum*, Nine Gallery, Portland, OR
Protean Forms: A Performance in 24 Acts, PDX Contemporary Art, Window Project, Portland, OR

Selected Group Exhibitions

- 2022 *Cherokee Artists in Diaspora*, Atlanta Contemporary (curator-Ashley Holland), Atlanta, GA
Visualizing Spaces, New Harmony Gallery of Contemporary Art, Univ of Southern Indiana, Evansville, IN
Where the Waters Meet, Center for Native Art, NACF, Portland, OR
- 2021 *Meeting Points*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2020 *Not Your Monolith*, Center on Contemporary Art, Seattle, WA
Contrasts, Julie Nester Gallery, Park City, UT
- 2019 *yehaw'*, King Street Station, Seattle, WA
Poiesis, Art Access Gallery, Salt Lake City, UT
- 2018 *Morphologies*, c3:initiative, Portland, OR
- 2017 *Symmetry Breaking*, The Art Gym, Marylhurst University, Portland, OR
Crow's Shadow-25 Years, Hallie Ford Museum, Salem, Oregon
Map(ing) Tenth Anniversary, Arizona State University Art Museum, Tempe, AZ
- 2016 *Bloom Variation*, Featured Objects Program, Bellevue Art Museum, Bellevue, WA
- 2015 *Conversations*, Eiteljorg Fellows Exhibition, Eiteljorg Museum, Indianapolis, IN
Glean Exhibition, Disjecta, Portland, OR
Observations and Collections, Hatton Gallery, Colorado State University
- 2011 *Cumulus*, Catherine Person Gallery, Seattle, Washington
- 2008 *Endoskeletal and Exoskeletal: Sculptures with Armature*, Tower Fine Arts, SUNY Brockport, New York
- 2005 *artObjects:PDX*, Portland International Airport

Collections

Arizona State University Museum
 Arlene Schnitzer
 Collins Foundation, Oregon
 Eiteljorg Museum, Indiana
 Multnomah County Courthouse, Portland, Oregon
 Four Seasons Hotel, Lanai, Hawaii
 Hallie Ford Museum, Salem, Oregon
 Hyatt Centric Hotel, Portland, OR
 Jordan Schnitzer Print Collection
 Microsoft
 Oregon Health Science University
 Oregon State University, Hatfield Marine Science Center
 Portland Art Museum, Portland, Oregon
 United States Library of Congress, Prints & Photographs Division
 Whitman College, Washington

Teaching

- 2021 Mentor, MFA in Visual Studies, PNCA/Willamette University
- 2009-present Mentor, MFA in Applied Craft Program, OCAC+PNCA