

BRENDA MALLORY

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Bio

Brenda Mallory lives in Portland, Oregon. She grew up in Oklahoma and is a citizen of Cherokee Nation. She received a BA in Linguistics & English from UCLA and a BFA from Pacific Northwest College of Art. Awards include the Hallie Ford Fellowship, Eiteljorg Museum Contemporary Native Art Fellowship, Native Arts and Culture Foundation National Fellowship, and Ucross Native Fellowship Residency. Mallory has received grants from the Oregon Arts Commission, Ford Family Foundation, Regional Arts & Culture Council.

Education

B.F.A. General Fine Arts, Pacific Northwest College of Art

B.A. Linguistics & English, University of California, Los Angeles

Awards/Grants/Residencies

- 2022 Hallie Ford Fellowship in Visual Arts
Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Potlatch Fund Resiliency Fund Grant
- 2021 Artist Residency, Township10, Marshall, NC
- 2020 Nominee - Joan Mitchel Foundation 2020 Painters & Sculpture Grant
Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Development Residency, (with CKM&A Dance Co), Experimental Media and Performing Arts Center
at Rensselaer, Troy, NY
- 2019 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Jordan Schnitzer Printmaking Residency at Sitka Center for Art & Ecology, Otis, OR
Visiting Artist-in-Residence, Clark College, Vancouver, WA
- 2018 Ucross Foundation Fellowship for Native American Visual Artists, Clearmont, WY
Signal Fire Outpost Residency, Portland, OR
Bullseye Glass Residency, Portland, OR
Research Residency, Design Collaborator with CKM&A, National Center for Choreography, Akron, Ohio
- 2017 c3:initiative Pulp & Deckle PaperMaking Residency, Portland, OR
Map(ing) Fellowship Residency, Arizona State University, Tempe, AZ
- 2016 Visual Arts Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Golden Spot Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
Diamond Alumni Award, Portland Community College
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2015 Contemporary Native Artist Fellowship, Eiteljorg Museum, Indiana
Artist Residency, Glean/Recology, Portland, OR
- 2013 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Residency in Sculpture, Anderson Ranch Art Center, Colorado
- 2008 Career Opportunity Grant, Oregon Arts Commission
- 2007 Professional Development Grant, Regional Arts and Culture Council
Emergency Funds Grant, Foundation for Contemporary Art, NY
- 2005 Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
Residency in Sculpture, PNCA, Portland, OR

Solo and two-person Exhibitions

- 2025 The North Star Changes, Hallie Ford Museum, Salem Oregon **upcoming
- 2025 Fragments, Philbrook Museum, Tulsa, OK **upcoming
- 2024 Untitled as Best, Gorman Museum of Native Art, UC Davis, Davis, CA **upcoming
- 2023 The North Star Changes, Heard Museum, Phoenix, AZ
Making Time, Russo Lee Gallery, Portland, OR
- 2022 Follies of Dominion, Duhesa Gallery, Colorado State University, Ft. Collins, CO
What Once Was, with Donna Mintz, Julie Nester Gallery, Park City, UT

- 2021 YSŕ x PŌ (Red x Black), with Lehuauakea, NACF Mentor Fellowship Exhibit, Virtual - Upfor Gallery
Working Through, Russo Lee Gallery, Portland, OR
- 2020 Found and Formed, Fairbanks Gallery, Oregon State University, Corvallis, OR
Intricate Forms, (with Sydney Pursel), University of Wyoming, Laramie, WY
- 2019 Gather Back, Upfor Gallery, Portland, OR
Fragments and Further Functions, Archer Gallery, Clark College, Vancouver, WA
Intricate Forms, (with Sydney Pursel), Ft. Collins Art Museum, Fort Collins, CO
Ucross Native American Fellowship Exhibition, Ucross, Wyoming
- 2018 Recurring Chapters in the Book of Inevitable Outcomes, Armory Theatre, Portland, OR
The Texture of Black, (with Jenene Nagy), Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 Connecting Lines, (with Luzene Hill) Center for Contemporary Native Art, Portland Art Museum
- 2016 A Further Gleaning, North View Gallery, Portland Community College, Portland, OR
- 2015 Glorious Underbelly, 209 Gallery, Portland OR
Recurring Chapters in the Book of Inevitable Outcomes, Grants Pass Art Museum, Grants Pass, OR
- 2014 Broken Threads, Port Angeles Fine Arts Center, Port Angeles, WA
Lines and Forms, Julie Nester Gallery, Park City, Utah
- 2013 Reiterations and Rifts, Butters Gallery, Portland
- 2011 Mechanics of Hither and Yon, Portland International Airport
New Work, Julie Nester Gallery, Park City, Utah
Drift (with Marlana Hayes), Chehalem Cultural Center, Newberg, OR
- 2010 Constrain to Vertical, Doppler PDX, Portland, OR
- 2007 Slipping into Order: A Glitch in the Phylum, Nine Gallery, Portland, OR
Protean Forms: A Performance in 24 Acts, PDX Contemporary Art, Window Project, Portland, OR
- 2006 Emergent Properties, Portland Modern Window Project, Portland, OR
Offcuts, Tilt Gallery and Project Space, Portland, OR
- 2005 Biophilia, Manuel Izquierdo Gallery, Portland, OR
Porous Borders, (with Fei Disbrow), Portland Building Installation Space
- 2004 Recent Work, Yum Gallery, Hood River, OR
- 2003 Clusters and Strands, Archer Gallery, Clark College, Vancouver, WA
Strands, Ogle Gallery, Portland, OR
- 2002 Stirrings of a Mutation, Tualatin Library, Tualatin, OR

Selected Group Exhibitions

- 2024 The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of Art, New Britain, CT
- 2023 Here in a Homemade Forest: Common Reading Connections, Jordan Schnitzer Museum at Washington State University, Pullman, WA
Marking Resilience: Indigenous North American Prints, Museum of Fine Arts, Boston, MA
The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, D.C.
- 2022 Cherokee Artists in Diaspora, Atlanta Contemporary (Ashley Holland, curator), Atlanta, GA
Where the Waters Come Together, Center for Contemporary Native Art (NACF), Portland, OR
Visualizing Spaces, New Harmony Gallery of Contemporary Art, Univ of Southern Indiana, Evansville, IN
Glean Retrospective, Oregon Contemporary, Portland, OR
Walk in Beauty, Clayton Gallery, Zuckerman Museum of Art, Kennesaw University, Marietta, GA
- 2021 Meeting Points, Jordan Schnitzer Museum of Art, Eugene, OR
Remote Residue, Athens Institute for Contemporary Art, Athens, OH
- 2020 Not Your Monolith, Center on Contemporary Art, Seattle, WA
Contrasts, Julie Nester Gallery, Park City, UT
- 2019 Gathering, Sheehan Gallery, Whitman College, Walla Walla, WA
yehaw', King Street Station, Seattle, WA
Crossing Mnisose, Portland Center Stage at the Armory Theatre, Portland, OR
Poiesis, Art Access Gallery, Salt Lake City, UT

- Alfred Lambourne Prize Exhibition, Sorenson Community Campus Gallery, Salt Lake City, UT
- 2018 Morphologies, c3:initiative, Portland, OR
Crow's Shadow-25 Years, Whatcom Museum, Bellingham, WA
Crow's Shadow-25 Years, WSU Schnitzer Museum, Pullman, WA
- 2017 Symmetry Breaking, The Art Gym, Marylhurst University, Portland, OR
Crow's Shadow-25 Years, Hallie Ford Museum, Salem, Oregon
Map(ing) Tenth Anniversary, Arizona State University Art Museum, Tempe, AZ
Map(ing) Collaborators Exhibition, Step Gallery, Arizona State University, Tempe, AZ
Contemporary Prints from Crow's Shadow, Hoffman Gallery, OCAC, Portland, OR
Bauble, Curtis R. Harley Gallery, USC Upstate, Spartanburg, SC
- 2016 Presence/Absence, Northwind Gallery, Port Townsend, WA
Printed, Butters Gallery, Portland, OR
Bloom Variation, Featured Objects Program, Bellevue Art Museum, Bellevue, WA
- 2015 Conversations, Eiteljorg Fellows Exhibition, Eiteljorg Museum, Indianapolis, IN
Glean Exhibition, Disjecta, Portland, OR
Adaptation, Patricia Rovzar, Seattle, WA
Observations and Collections, Hatton Gallery, Colorado State University
The Spaces Between, Butters Gallery, Portland, OR
- 2013 Waxing Poetic: Five Oregon Encaustic Painters, Oregon State University, Corvallis, OR
- 2012 This is Now, Dengerink Gallery, Washington State University, Vancouver, WA
Metamorphosis, Butters Gallery, Portland, OR
Julie Nester Gallery, Affordable Art Fair – New York, NY
- 2011 Cumulus, Catherine Person Gallery, Seattle, Washington
- 2010 Luminous Layers: Exploring Contemporary Encaustic, Festival of the Arts, Lake Oswego
- 2009 Sitka Art Invitational, Sitka Center for Art & Ecology, Portland, Oregon
SQFT, Blackfish Window Project, Portland, Oregon
- 2008 Small Works, J Crist Gallery, Boise, ID
Endoskeletal and Exoskeletal: Sculptures with Armature, Tower Fine Arts, SUNY Brockport, New York
- 2007 Sameness Difference Stillness Motion, Ogle Gallery, Portland, OR
Renovation Celebration, Manuel Izquierdo Gallery, Portland, OR
- 2006 In Clover, Mt. Scott Park, Portland, OR
Bestiary, Froelick Gallery, Portland, OR
Encaustic Media, Center Space Gallery, Portland, OR
- 2005 Inviting, Kingston Gallery, Boston, MA
Past Present, Archer Gallery, Vancouver, WA
Birds of all Feather, Beppu Gallery, Pacific City, OR
- 2004 Wearable Art, FIX Gallery, Portland, OR
artObjects:PDX, Portland International Airport
Disposable, Reed Art Week, Reed College, Portland, OR
- 2003 10th Anniversary Show, Mark Woolley Gallery, Portland, OR
- 2002 Little Things, Disjecta Gallery, Portland, OR

Collections

Arizona State University Museum
Arlene Schnitzer
Collins Foundation, Oregon
Eiteljorg Museum, Indiana
Multnomah County Courthouse, Portland, Oregon
Museum of Fine Arts, Boston
Museum of the Cherokee, Cherokee, NC
Hallie Ford Museum, Salem, Oregon
Heard Museum, Phoenix, AZ
Hyatt Centric Hotel, Portland, OR

Jordan Schnitzer Print Collection
National Gallery of Art, Washington, DC
Microsoft
Oregon Health Science University
Oregon State University, Hatfield Marine Science Center
Portland Art Museum, Portland, Oregon
Rockefeller Headquarters, New York
United States Library of Congress, Prints & Photographs Division
Whitman College, Washington

Set Design

2020-2021 Native Intelligence/Innate Intelligence, Christopher K. Morgan & Artists, Touring Dance Performance

Lectures, Presentations, Panels

2024	Artist Talk, Department of Art, Reed College, Portland, OR
2023	Guest Speaker, Art Department, Lewis & Clark College, Portland, Or Artist Talk, The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, D.C. Artist Talk, Small School, Raleigh, NC Guest Speaker, School of Art Speaker Series, Arizona State University, Phoenix, AZ Conversation with Joseph Pierce, Heard Museum, Phoenix, AZ
2022	Advisory Council, Stelo Arts, Portland, OR Moderator, Artists Panel Discussion for MESH Exhibition, Portland Art Museum, Portland Artist Presentation, Jordan Schnitzer Museum at University of Oregon, Eugene, OR
2021	Panelist, Conversations about Abstraction #8, with Lisa Wentworth, Los Angeles, CA
2020	Panelist, Virtual Conversation on Craft, Rainmaker Craft Initiative, Portland, OR Selection Panelist, Nia Tero Pacific Northwest Art Fellowship, Seattle, WA Artists in Conversation, Virtual Presentation Series, DancePlace, Washington, DC Art at Airport, Selection Panelist, Port of Portland
2019	Interview on Gather Back exhibition, with Dr. Rebecca Dobkins, Upfor Gallery, Portland Selection Panelist, Public Art PDX Concourse E, Port of Portland and RACC Board Member, Signal Fire Arts Juror, Bullseye Glass Residency Juror, Eiteljorg Contemporary Native Fellowship Artist Resident Talk, Sitka Center for the Arts, Otis, OR Artist in Residency Talk, Clark College, Vancouver, WA
2018	Artist Talk, Sheridan College, Sheridan, WY Artist Resident Talk, Bullseye Resource Center, Portland, OR Presenter, Society of North American Goldsmiths Conference, Portland, OR Alumni Panel, CultureSEast Festival, Portland Community College Native Perspectives on Arts, Culture, and Justice, The Old Church, Portland Artist Talk, Esvelt Gallery, Columbia Basin College, Pasco, WA Juror, C3:Initiative Pulp & Deckle Papermaking Residency
2017	Artist Talk, Center for Contemporary Native Art, Portland Art Museum Panelist, Map(ing) Collaborators, Step Gallery, Arizona State Museum, Tempe, AZ Artist Panel, Contemporary Prints from Crows Shadow, Oregon College of Art & Craft Selection Panelist, NACF Visual Arts Fellowship
2016	Artist Lecture, Sylvania Campus, Portland Community College Panelist, Reimagining Indigeneity: Contemporary Native Artists, Alliance for Artists Communities Conference
2015	Workshop Presenter, Marginal Environments, SCGI Conference, Portland, OR
2012	Lecture/Workshop, Washington State University, Vancouver, WA
2011	Presenter, International Encaustic Conference, Provincetown, MA

2007 Artist Talk, Tower Fine Arts, SUNY Brockport, NY

Teaching

2023 Mentor, Low Residency MFA in Visual Arts Program, PNCA/Willamette University
2009-2023 Mentor, MFA in Applied Craft Program, PNCA at Willamette University
2021 Mentor, MFA in Visual Studies, PNCA/Willamette University
2015 Workshop Instructor, Anderson Ranch, Colorado
2013 Workshop Instructor, Anderson Ranch, Colorado
2006 Fundamentals of 3D, Contemporary Fiber Arts, PNCA Continuing Ed

Curatorial

2024 Celebrating Complexities, Native Artists Fellowship Exhibition, Ucross Gallery, Ucross, WY
2007 Sameness Difference Stillness Motion, Ogle Gallery, Portland, OR

Reviews, Publications, Profiles

2023 Featured Cover Art, Planning Just Indigenous Futures, Challenging 21st-Century Empire", Projections, the Journal of the MIT Department of Urban Studies and Planning published by the MIT Press

2022 Review: Atlanta Contemporary exhibits turn land acknowledgment into action, Arts Atlanta, by Donna Mintz

Fall 2022 "Returns: Cherokee Diaspora and Art" Georgia Review

Spring 2021 North American Review "art featured" "along porous borders" and "proximate parcels"

Featured artist, "Indigenous Voices", BREATHE, February 2021

Featured artist, "Hope, Risk, & Reality: Perspectives from Indigenous Voices", MAHB:stanford.edu February 2021

"Artists Explore Indigeneity Through Printmaking", Hyperallergic, April 2017 by Erin Joyce

Siteline, video profile 2017, Pamela Chipman - Producer

"Glean", Visual Art Source, August 2015, by Richard Speer

Encaustic Works: nuance, Curated by Michele Stuart, published by R&F Paints, Inc., NY, 2014

"Artist Profile: Reiterations and Rifts," Surface Design Journal, Winter 2014, by Richard Speer

"Breaking and Repairing at Julie Nester Gallery", 15 Bytes, Summer 2013, by Geoff Wichert

"Reiterations and Rifts, Pretty but Deadly" at Butters Gallery, by Richard Speer, Willamette Week, June 12, 2013

"Fiber Trend Watch", Fiber Arts Magazine, Winter 2013, by Lori Zimmerman

"Mechanics of Hither and Yon", (video profile) Oregon Public Broadcast Arts and Life, December 20, 2011

"Installation Artist Brenda Mallory" (video profile), Oregon Art Beat, Oregon Public Broadcast, January 2011

"Protean Forms Julie Nester Gallery", 15 Bytes, by Geoff Wichert

"A Glitch in the Phylum at Nine Gallery", unBlogged July 2007, by T.J. Norris

“Offcuts at Tilt”, Oregon Live, April 2006, by T.J. Norris

“Encaustic Works: CenterSpace Gallery”, Oregon Live, April 2006, By T.J. Norris